

LEILA GALLOWAY Selected CV

leila.galloway@gmail.com

Lives and works in Penryn, Cornwall

EDUCATION

2012 Postgraduate Diploma, Aesthetics & Art Theory, Centre for Research in Modern European Philosophy, Kingston University, London

1993 MA Fine Art, (Sculpture) Slade School of Fine Art, UCL, London 1986 BA Hons Fine Art, (Sculpture) Manchester Metropolitan University, Manchester 1983 Foundation Studies, Middlesbrough College of Art, Middlesbrough

SOLO EXHIBITIONS

2023 *O-onn-gorse* installation at CMR Project Space, Reduth, Cornwall for Flamm Cornwall, a contemporary art festival led by Creative Keranow, partnering with Artnight uk and Counterpoint Arts

2015 *beyond depot*, LCB Depot, Summer Arts Trail, Leicester City Festival

Deodand, Extractor Space, Old Tidemill School, Deptford, London 2010 *what we am*, Maude Mc Cann Gallery, London

2008 *Hold*, Welding Shed, Creekside, Deptford X, Ghost Trade and the Spectre of *Change*, London, (supported by DMU and MacDonald Egan)

1996 *Under the belly and between the dots*, Margaret Harvey Gallery, St Albans

GROUP EXHIBITIONS

2023 UNDER / OVER, G12 gallery, Krowji, Redruth, curated by Liam Jolly at Auction House, Redruth, Cornwall

2022 *IN -TIME*, Wilhelmina Barnes Graham Trust, Edinburgh

THE ONLY THING MORE SLIPPERY THAN THE ELBOW, Auction House in Redruth, Cornwall

2019 *Gatherings*, hosted by Kate Southfield, Fish Factory Art Space, Penryn, Cornwall

Pimp, Falmouth Poly, Falmouth, Cornwall

2015 *Extractor* curated by Wayne Lucas. Extractor Space, Old Tidemill School, Deptford, London

Twentieth, APT Gallery, 6 Creekside, Deptford, London

2011 *Fleeting Resonance*, Deptford X, St Paul's House, Deptford

2010 *Sedia*, Fossiandora, Lucca, Italy

2007 *Recent Fruit*, McPherson Gallery, Greenwich, London

2004 *Doubtful Pleasure*, Harold Works Deptford, London (supported by Arts Council of

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England, A.H.R.B and DMU)

2000 *Open Urban Picnic*, Berlin, Germany

1999 *Open Urban Picnic*, Gatliff St Depot, London *Dumbfounded*, Battersea Arts Centre, London

Out of Mind, Standort Ausstellungshalle, Frankfurt, Germany

Manchester Metropolitan Staff Show, (touring) Northview Gallery, Portland, Oregon, & Lane College, Eugene, Oregon, USA

1998 *Not Nothing Nowhere*, artist and curator, Phyllida Barlow, David Cheeseman, Johnathan Callen, John Issacks, Elizabeth Rosser, Master Shipwrights House, Deptford, London

Touching Matter, Camden Library, London

The Ugly Edge, Henry Moore Institute, Leeds, curated by Elizabeth Rosser 1997 *Virtual Gallery*, Project with Oil of Ulay, I.T.V and I.C.A, London
Rose and Blue, St George's Hospital, London (curated by Francoise Dupre) *A Full Head of Hair*, Gasworks, London (curated by Sean Cummings)
You are Here, R.C.A, London (commissioned and curated by VAA)
Eighth Oriel Mostyn Open, Oriel Moystyn, Llandudno, Wales
1996 *Pace*, Gasworks, London
Ad Hoc, London Artforms, London, curated by Phyllida Barlow
1995 *The Feel Good Factor*, London Artforms, London *Nine*, Talbot Rice, Edinburgh University, Edinburgh
1994 *Turning Up, The View*, Liverpool *Cardoso Art*, Tuscany, Italy
Tight, The Tannery, London
1993 *Two Thousand Square Feet*, Whitfield Street, London
1992-93 *Traces of the Figure*, touring: City Art Gallery and Museum, Stoke on Trent & Cartright Hall, Bradford
1992 *Simple Twist of Fate*, Riverside Studios, Hammersmith, London 1991 *In here / Outta here*, Transmission Gallery, Glasgow
Inquiry Into, 369 Gallery, Edinburgh (curated by Rose Frain) 1990 *Fruitmarket Open*, Fruitmarket Gallery, Edinburgh
New Sculpture from 44, 44 Gallery, Edinburgh 1989 *New Work from 44*, 369 Gallery, Edinburgh
Fruitmarket Open, Fruitmarket Gallery, Edinburgh
44 44 Gallery, Edinburgh
Society of Scottish Artists, Demarco Gallery, Edinburgh

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1988 *Inverclyde Biennial*, McLean Art Gallery, Greenock *Fruitmarket Open*, Fruitmarket Gallery, Edinburgh
44 Gallery, Edinburgh
R.S.S.A, Royal Society Scottish Academy, Edinburgh 1987 *Smith Biennial*, Smith Art Gallery and Museum, Stirling
R.S.S.A, Royal Society Scottish Academy, Edinburgh

COLLECTIONS

The Scottish Arts Council, Proctor & Gamble and Private Collections in the U.K, France and Germany

CURATED EXHIBITIONS

2010 *The Thought of Stuff and Stuffed Pepper* performed talk by Elizabeth Rosser, co-curated with Andy Price, Royal Society of British Sculpture & Master Shipwrights Palace; Alison Wilding, Jack Strange, Jonathan Callan, Wayne Lucas, Esmeralda Valencia & Adam Gillam.

2002 *10 days in Deptford*, APT Gallery, London, co-curated with Roxy Welsh

1998 *Not Nothing Nowhere* (artist/curator) Master Shipwrights House, Deptford, London
Phyllida Barlow, David Cheeseman, Johnathan Callen, John Isaacs, Elizabeth Rosser

RESIDENCIES & WORKSHOPS

2023 CMR Project Space, Redruth, Cornwall

2019 *The Fifth Cornwall Workshop*, Kestle Barton, convened by Teresa Gleadowe, Cast, led by Andy Holden and Mira Calix

2015 The Summer Lodge, Nottingham Trent University, Nottingham
2015 Artist in Residence, Extractor Space, Old Tidemill School, Deptford, London 2010
Sayingno, artist in Residence with Sophie Hope for Deptford X, London

AWARDS

2010 The Thought of Stuff, Revolving Investment Fund, DMU
2008 MacDonald Egan Award, Ghost Trade and the Spectre of Change, Deptford X, London
1994 Boise Travel Scholarship, (6 months to British School Rome, Italy) Slade School of Fine
Art, London
1990 The Hope Scott Trust

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1989 The Scottish Arts Council Assistance Grant 1987 The Selena Goodnough Memorial
Award 1986 Hellers Award

COMMISSIONS

2006 Abbots Park, Leyton and Skelton's Lane Park, Walthamstow, Waltham Forest Council
1997 Virtual Gallery, Pulse, Oil of Ulay Colour Collection, 30-sec film, commissioned by
Saatchi & Saatchi on behalf of Proctor & Gamble
1990 The Post Office McLaren Award for The Best New British Animation, Edinburgh
International Film Festival (Annual Bronze)

COMMISSIONED ARTICLES

1998 *Flick*, Cover and pages 6-14 of Radical Philosophy, Jan/Feb, ISSN 01 74470 84986
1996 *Tight Red Fit*, Cover of Woman's Art Magazine June/July (No 70), ISSN 0961 1460
1995 *Under the belly and between the dots*, (Artist page) Versus, (No 5, Pages4-5), ISSN 1352
4240
1990 *Artist Page*, Alba, Volume 1, (No 5, Pages 8-9)

TELEVISION

1997 Virtual Gallery - PULSE- 30 Sec Film Commissioned by Oil of Ulay, ITV, 22nd Oct Virtual
Gallery - PULSE - Newsnight, BBC 2, 21st Oct
Virtual Gallery - PULSE - The Big Breakfast, Channel 4, 21st Oct 1989 Gallery 44 - Interview on
NB, Arts Programme, STV, Aug

BIBLIOGRAPHY

2019 The Fifth Cornwall Workshop <https://thecornwallworkshop.com/profiles>
2015 East Midlands Contemporary Visual Arts Network, Meet the Artist: Leila Galloway
<http://cvaneastmidlands.co.uk/leila-galloway/>
Fine Art lecturer takes over city venue as part of Leicester's Summer Arts Trail
<https://www.dmu.ac.uk/about-dmu/news/2015/august/fine-art-lecturer-takes-over-city-venue-as-part-of-leicesters-summer-arts-trail.aspx>
deodand – gifts, Kira O Reily, Square Space blog

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2012 The Shortlist5, Swiss Cottage, London, Nov <http://www.shapearts.org.uk/media/.../web-singleshortlist-s0.pdf>
<http://www.disabilityartsonline.org.uk/shape-adam-reynolds-shortlist-five-and-first-four>, 25
November 2012.

2004 Miser & Now Nov edition on Pleasure article Doubtful Pleasures by Max Mosscrop
1999 Dumbfounded, (Catalogue), Alison Green, ISBN 0953642003

Snakes and Latitude, Rob Stone, Tate Magazine, No 18, ISSN 1351 3737
Innovation & Tradition Fine Arts @ Manchester - Catalogue, ISBN 1 900756 07 2 1998
Touching Life Profoundly - Nancy Proctor, Make, Mar/May (No79)
1997 Editorial - Patricia Bickers, Art Monthly, Nov (No 211)
Render Me in Oil - Adrian Searle, Guardian 22nd Oct You Are Here - Exhibition catalogue,
ISBN 1-84715-61-6
A Preliminary Map and Three Grey Furry Figures - Althea Greenan, Make, Feb. /Mar (No74)
Being a Bit Fresh - Maria Manco, Make, Jun. /Jul. (No 76)
1996 Under the belly and between the dots - Pamphlet - Heidi Rietmair, Margaret Harvey
Gallery
Eighth Oriel Mosten Open - (Catalogue), ISBN 090686350
1995 Impelling Moment - Phyllida Barlow, Women's Art Magazine May/Jun. (No 64)
The Feel Good Factor - Mark Currah, Time Out Mar/Apr, (No 1284) 1994 Turning Up - Heidi
Rietmair , Art Monthly, Nov, (No 181)
1993 Traces of the Figure - Robert Clark, Guardian, Jan
Traces of the Figure - John Turner, Northern Star, Jan
I Figure I am a Woman - Alison Yarrington, W.A.Magazine, Nov. /Dec 1992 Simple Twist of
Fate - Peter Fleissing, City Limits, (No 545)
Traces of The Figure - Exhibition catalogue, Stoke on Trent and Cartwright Hall Publication,
ISBN 18741402
1991 Inquiry Into -Hillary Robinson, Alba, (Vol. 1, No 2)
Beleaguered But Still Shinning - Murdo McDonald, Scotsman, 11th Feb Reviews - Claire
Henery, Glasgow Herald, 8th Mar
Duplicitous Seductions - Hillary Robinson, List, (No 142)
1990 Reviews - Clare Henry, Glasgow Herald, 28th Aug Hair Raisers - Lorna J Waite, List, 31st
Aug
Edinburgh Art - William Feaver, Observer, 26th Aug
Why Our Position is Not So Critical - Douglas Hall, Scotsman, 25th Aug 44 + Still Counting -
Moira Jeffery, Festival Times, 15th Jul

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Open Show - Andrew Gorden Smith, Observer, Jul Open Show - Murdo McDonald, Scotsman,
26th Jul Open Closures - Hillary Robinson, List, Jul
Fruitmarket Open - Alan Woods, Glasgow Herald, Sep
1989 Edinburgh Festival - Murdo McDonald, Scotsman, Sep Gallery 44 - Lorna J Waite, List,
Aug
Open - Claire Henery, Glasgow Herald, Jun
The Critical View - Andrew Gibbon William's, The Sunday Times, 18th Jun Open Minus -
Alison King, List, Jun
Open - Cordelia Oliver, Guardian, 19th Jun
369 - Murdo McDonald, Guardian, 19th Jun
369 - Alice Bain, List, 18th May
1988 Festival Art - Richard Demarco, Edinburgh & Lothian Post, Sep Festival Art - Claire
Henry, Glasgow Herald, Sep
Festival Art - Murdo McDonald, The Scotsman, 1st Sep Festival Art - Douglas Hall, Scotland
on Sunday, 22nd Aug Open - Claire Henry, Glasgow Herald, Sep 6